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AUGUST NÖLCK

30 STUDIES

IN PROGRESSIVE ORDER

Op. 69

BOOK II. Nos. 11—30

VIOLONCELLO

F

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OP. 69

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Augener's Edition

INSTRUCTIVE WORKS
FOR THE
VOLONCELLO
BY
AUGUST NÖLCK.

- 30 STUDIES IN PROGRESSIVE ORDER FOR 'CELLO SOLO. Op. 69.
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PART II.

UP TO THE FOURTH POSITION.

▢ Down bow. *Abstrich.*

▽ Up bow. *Aufstrich.*

Fr. Heel of bow. *Am Frosch des Bogens.*

M. Middle of bow. *In der Mitte des Bogens.*

Sp. Point of bow. *An der Spitze des Bogens.*

Abteilung II.

Bis zur vierten Lage.

August Nölck. Op. 69.

Allegro moderato.

11. *mf* M.

Half position.
Sattel Lage.

Different bowings.
Strichveränderungen.

Exercise for the wrist.
Übung für das Handgelenk.

Moderato.

*12. *p*

* This study to be practised with the different bowings given above.

* Man versäume nicht die oben notirte Strichveränderung zu üben!

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Exercise for light management of the bow.
Übung für die leichte Bogenführung.

13. *Allegretto.* *segue*

p con grazia

f *cresc.* *dim.* *f* *dim.* *f*

Con moto.

14. *mf* *sf* *p* *f* *mf* *f* *mf* *sf*

The musical score for exercise 14 is written in bass clef, key of D major (one sharp), and 6/8 time. It consists of 12 staves. The first staff begins with a dynamic marking of *mf*. The second staff has a *sf* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *sf* marking. The ninth staff has a *f* marking. The tenth staff has a *mf* marking. The eleventh staff has a *f* marking. The twelfth staff has a *mf* marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings (1-4) and articulation marks (V) are present throughout. The piece concludes with a double bar line.

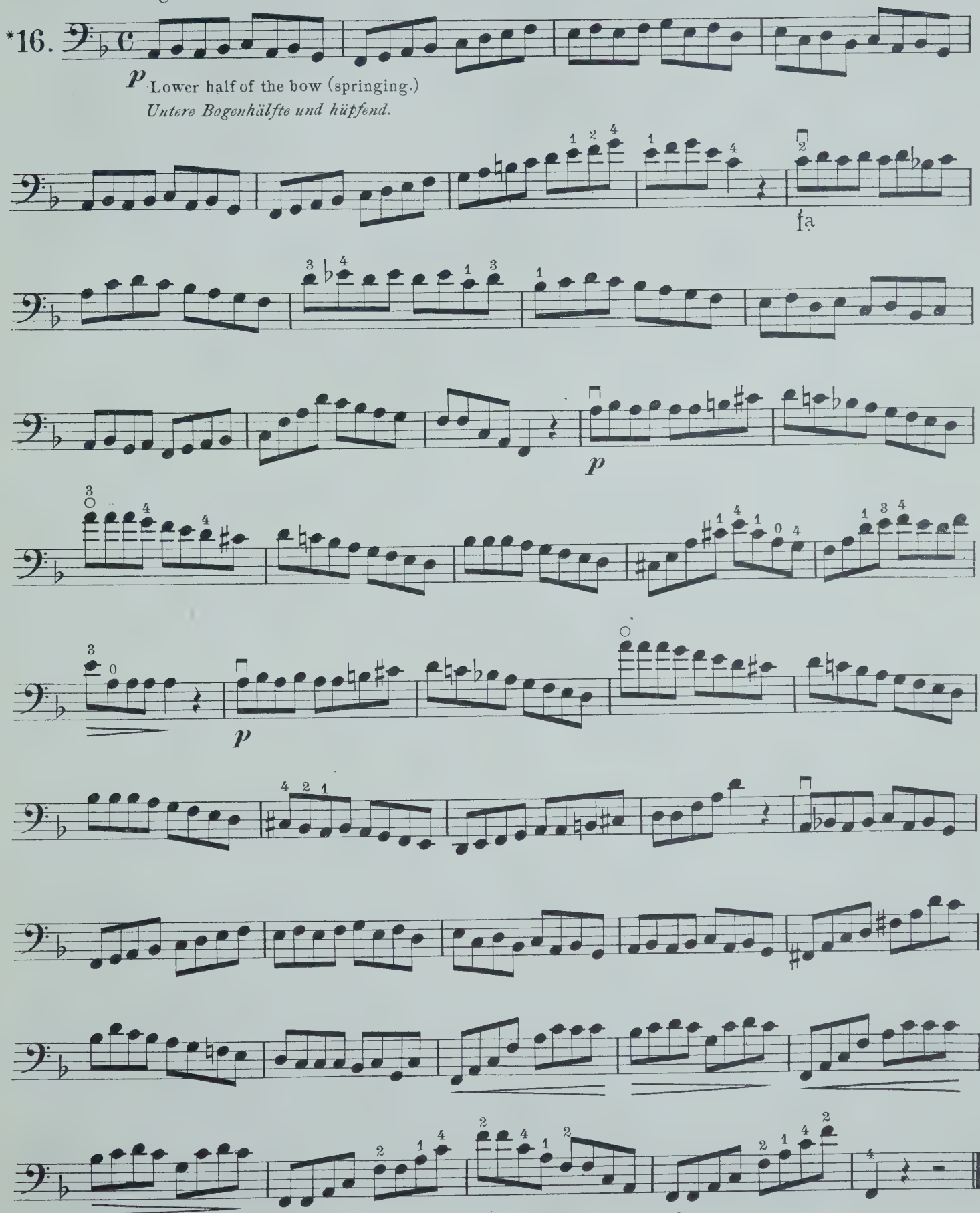
Wrist exercise over the strings.
Übung für das Handgelenk über Saiten.

Allegro moderato.

15. *mp*

The musical score is written for a single melodic line in bass clef, 3/4 time, with a key signature of one flat (B-flat). It is marked 'Allegro moderato' and 'mp' (mezzo-piano). The exercise consists of 11 staves of music. The notation includes various slurs, ties, and fingerings (1, 2, 3, 4, 0) for the left hand. The exercise starts with a series of eighth notes and progresses through various intervals and patterns, ending with a final cadence.

Allegro moderato.

*16. 

p Lower half of the bow (springing.)
Untere Bogenhälfte und hüpfend.

p

p

f

* No 16 must be diligently practised so that it can also be played in *Allegro tempo*.

* Man befleissige sich, dass man No 16 auch im Allegro tempo spielen kann!

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Allegro.

18.

Musical score for a piece in 3/4 time, marked *Allegro*. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 18 measures. The first measure is marked with a forte *f* dynamic. The second measure is marked *segue*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-4. There are also some unusual symbols like "Sp." and "Fr." and a circled "3".

Allegro moderato.

19.

p *mf* *Fine.* *D.C. al Fine.*

Moderato.
a la Marcia

20.

f

p With light bow.
Mit leichtem Bogen.

cresc.

f *Fine.*

p

p *Sp.* *a la Marcia D.C. al Fine.*

Moderato.

21. *mf* M.

The musical score is written for a single melodic line in bass clef, 3/4 time, and the key of B-flat major (two flats). It is marked 'Moderato.' and begins with a mezzo-forte (*mf*) dynamic. The score is numbered '21.' and includes the letter 'M.' below the first staff. The music is composed of ten staves. The first staff starts with a half rest followed by a quarter note B-flat, then a series of eighth and sixteenth notes. The melody is characterized by frequent use of eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above many of the notes to indicate fingerings. The piece concludes with a double bar line on the final staff.

Exercise on the Shake and After-beat (Nachschlag.)

Übung für den Triller und Nachschlag.

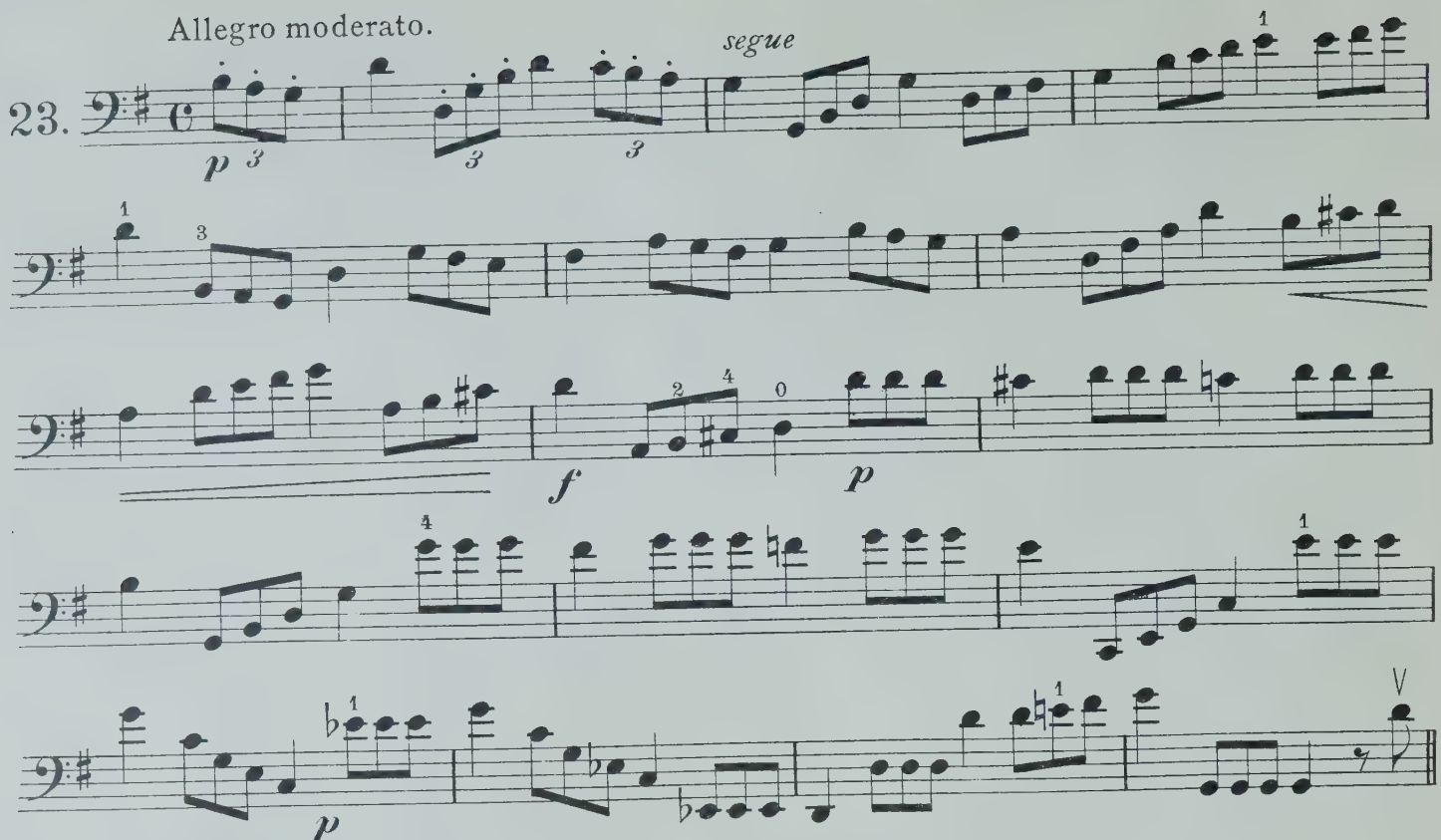
Nölck.

22. Moderato. *p*

The musical score is written in bass clef, G major (one sharp), and 6/8 time. It begins with a piano (*p*) dynamic. The notation includes numerous trills (marked 'tr') and after-beats (marked with slurs and fermatas). Fingerings are indicated by numbers 1, 2, 3, and 4. The exercise concludes with a final chord marked with a fermata and a '3'.

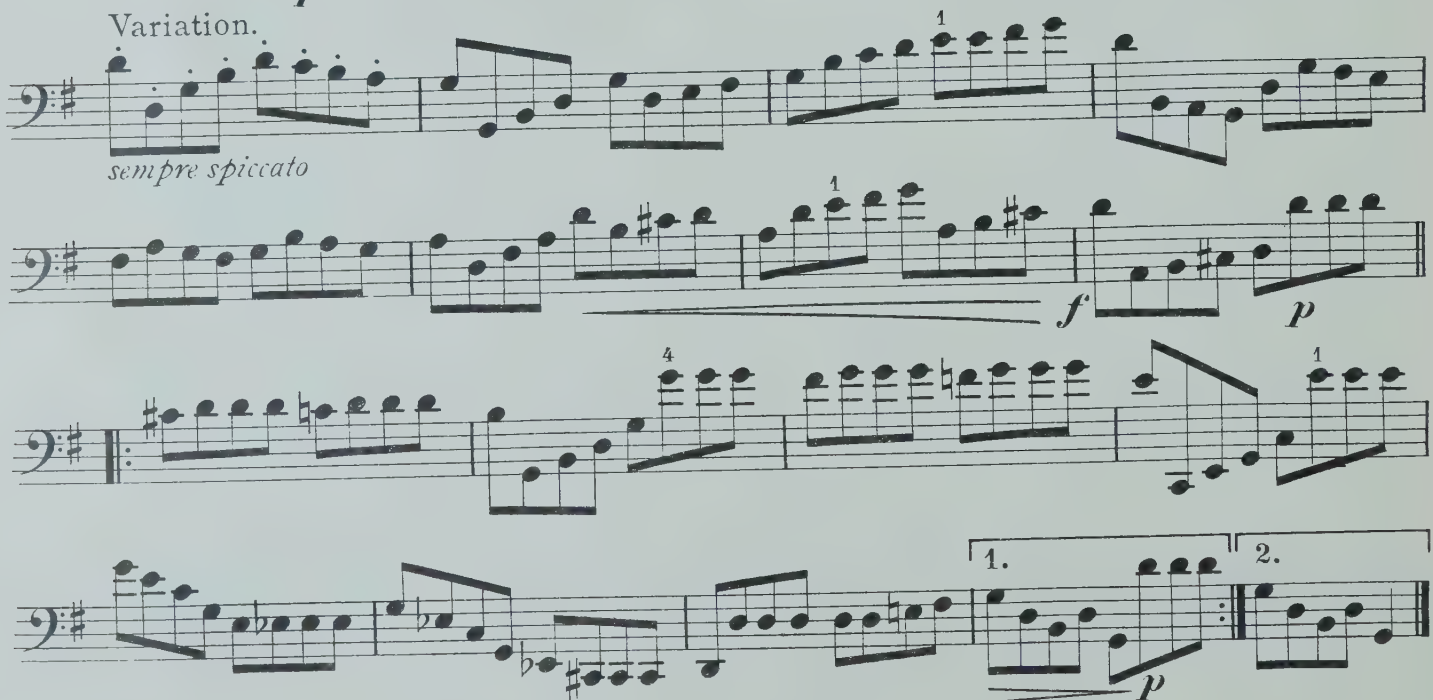
Allegro moderato.

segue

23. 

Variation.

sempre spiccato

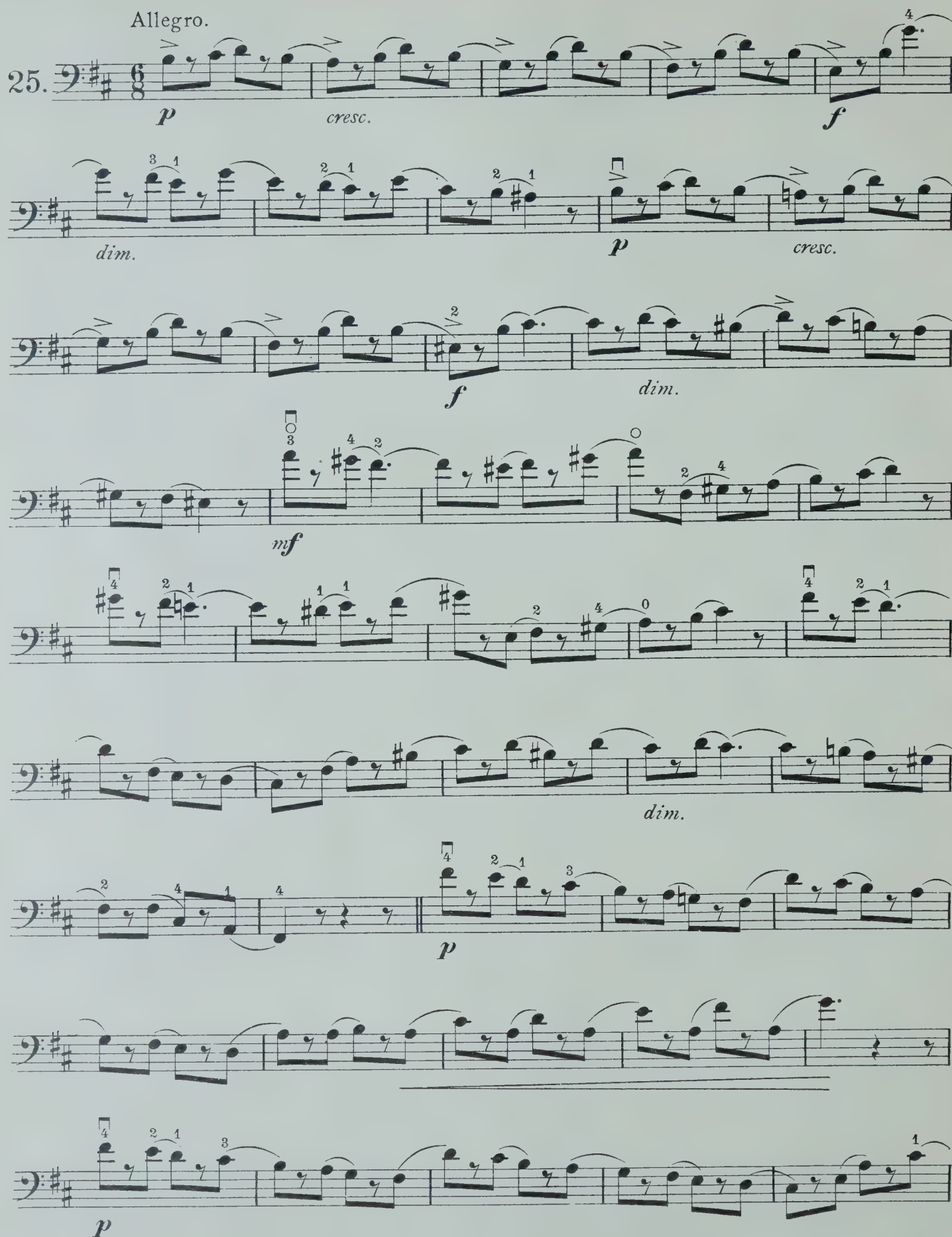


Moderato.

24. 

I.
 II. Position.
 mf
 a tempo
 poco rit.
 mp
 p mp p mp
 p

Allegro.

25. 

4 3 4 1 4 3 4 2 1 3 4

p

4 2 1 3 4 2 1 3 4 2 1 3 4

p

4 2 1 3 4 0 3 0 4 4 2 1 3 4

p *cresc.*

4 3 1 2 1 4 3 1 2 1 4 3 1 2 1 4

f *dim.*

1 2 1 4 3 1 2 1 4 3 1 2 1 4 3 1 2 1 4

cresc.

2 4 1 2 1 4 3 1 2 1 4 3 1 2 1 4 2

f *dim.* *mf*

1 4 1 4 3 1 4 2 1 4 3 1 4 2 1 4 3 1 4

4 2 1 1 4 1 4 2 1 4 3 1 4 2 1 4 3 1 4

f *dim.*

4 3 1 4 3 1 2 1 2 1 4 3 1 4 2 1 4 3 1 4

p *poco rit.*

Allegro moderato.

26. *p* *segue*

IIa *Ia*

IVa *IIa*

dim.

schierzando *cresc.* *f poco rit.*

p *With springing bow. hüpfend.*

Allegro.

*27. *mf* *M.*

* There must be the correct movement of the wrist.

* Man achte auf die richtige Bewegung des Handgelenkes!

28. *mf* *segue*

From the point of the bow, and sharply detached.
An der Spitze des Bogens scharf abstossen.

Equalisation of the fingers.
Ögalisirung der Finger.

Allegro non troppo.

* 29. *mf*

IIa

* This exercise must also be practised in *Allegro* tempo.

* Diese Übung studire man auch im *Allegro* Tempo.

For equalising the fingers and the bowing.
Ögalisirung der Finger und Bogenführung.

Allegro vivace.

30^a *mf* *M.*

Allegro vivace.

30^b *mf*

G. GOLTERMANN

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